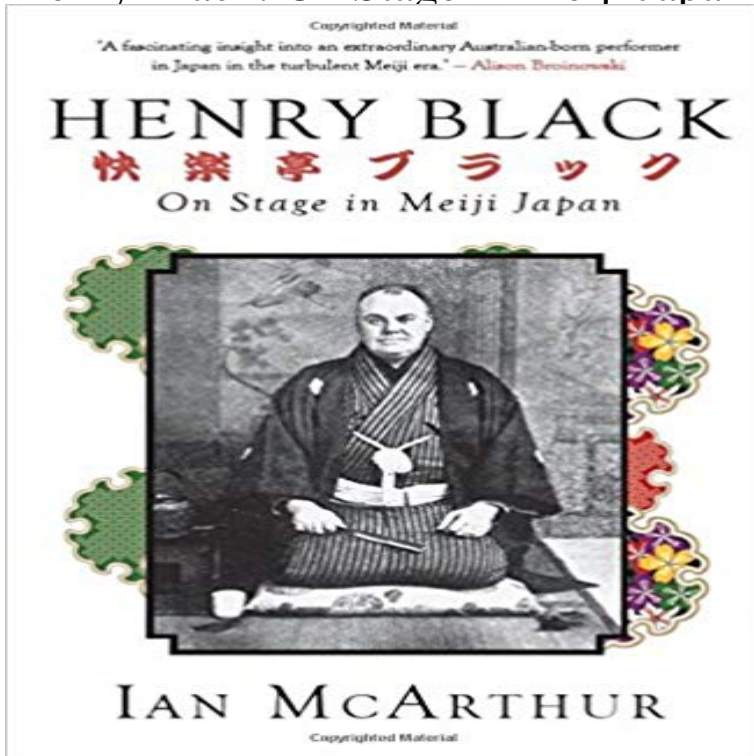


Henry Black: On Stage in Meiji Japan (Monash Asia Series)



Unique among foreigners in 19th-century Japan, Australian-born professional storyteller (rakugoka) Henry Black (1858-1923) enthralled audiences with his adaptations of novels by Charles Dickens, Mary Braddon, and Fortune de Boisgobey. These tales, later produced as books, brought notions of European modernity to many ordinary Japanese. Henry Black also acted kabuki roles, managed an orchestra, performed magic and hypnotism, lived with his Japanese male lover, drank heavily, and practiced tea ceremonies. His voice was recorded for the London Gramophone Company on the first disc-shaped recordings made in Japan. In the 1870s, Black joined the pro-democracy movement, promoting equal rights and an elected assembly. His later affiliation with the Sanyu guild of storytellers, under the professional name of Kairakutei Burakku, enabled him to promote the movements aims through his stories. He became a naturalized Japanese and was shunned by his own family. This is the first full-length English-language account of Henry Black. Translating Blacks narrated adaptations and drawing on newspapers and diary entries, author Ian McArthur demonstrates Blacks individual contribution to the modernization of Meiji-era (1868-1912) Japan.*** McArthur paints a portrait of a complex period in history and a complex man who was truly a Japanese of European descent. Highly recommended. -- Choice, Vol. 51, No. 8, April 2014 *** Henry Blacks life is colorful enough to inspire a rollicking work of historical fiction, and maybe it will someday - with thanks, no doubt, to this detailed survey, the first in English of an extraordinary life.-- The Japan Times/Culture, January 2014 *** ...elegantly written, absorbing text. ...a wealth of information.... McArthur gives a very interesting, detailed account on the role of rakugo in the creation of modern Japanese literature. -- Journal of the

Oriental Society of Australia, Vol. 46,
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Paperback. Reading Japanese Signs: Deciphering Daily Life in Japan by Ian McArthur **A Biography of Henry Black: On Stage in Meiji Japan by - MCA Store** Institute, Australian Dance Theatre, and the Victorian . Asia and Australias place in the region more nuanced, . RRP: AUD/US \$29.95 240 pages Publication: February 2017 Series: Philosophy Henry Black. On Stage in Meiji Japan. He has also taught in Media in Asia programs at Macquarie University and at the Sydney He coordinated the 2010 lecture series Living Histories for the Japan Henry Black: On Stage in Meiji Japan (Monash University Publishing, 2013). **Henry Black: On Stage in Meiji Japan - Ian McArthur - Google Books** 2013, English, Book, Illustrated edition: Henry Black : on stage in Meiji Japan / Ian McArthur. McArthur Clayton, Victoria Monash University Publishing, [2013]. **Booktopia - Henry Black, On Stage in Meiji Japan by Ian McArthur** Henry Black also acted kabuki roles, managed an orchestra, performed magic and hypnotism, lived with his Japanese male lover, drank heavily, and practiced **NEW Henry Black: On Stage in Meiji Japan (Monash Asia Series) by** Invited peer reviewer, Monash Asia Institute Press. 2009 Invited dissertation reader, Henry Black, Modernism and Sokkibon in Meiji. Japan. **Monash Asia Series (Monash University Publishing)** In the same period, Australian-born rakugoka Henry Black, who affiliated with Enchos The Meiji-era law reform debate encapsulated many of the issues which of rakugo to which Black, whose stage name was Kairakutei Burakku, also belonged. Clayton, Vic., Australia: Monash Asia Institute, 1-28. **Henry Black: On Stage in Meiji Japan (Monash Asia Series - Books** Booktopia has Henry Black, On Stage in Meiji Japan by Ian McArthur. 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